

# Theatre Arts Department Production Meeting Notes



**Production:** The Secret in the Wings

**Stage Manager:** Julia Milne

**Date:** February 8, 2023

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**Director:** (Greg and Grace)

- Was pleased with how Designer Run went.

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## Scenery

**Designer:** (Talía)

- Floor will be finished painted on Friday.
- The dirt will be made out of a combination of paint, sawdust, and glue.

**Technical Director:** (Brodyn)

- Discussed the feather drop.
  - o Greg will decide during tech week if he would like the feather drop or not.
- Will load in platforms later this week.
- Will use old pit extension to make a tiered effect for the pile of dirt.

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## Costumes: (Joe)

- Would like to know which of the men have black jazz shoes and which of the women have black ballet shoes.
- Will continue to work on Mr. Fitzpatrick's tail.
- Tuxes have been ordered.
- The SM team can assign the colors of hats in *Sevens Swans, Or Silent For Seven Years*.

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## Lighting: (Ben)

- Would like to find a time to meet with Greg about wall outlet placement.
- Discussed lamps.
  - o Has all six lamps.
  - o Might need one more lamp if Mr. Fitzpatrick's lamp never moves.
- Will add a porcelain ceiling lamp and prop chain underneath the stairs.

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## Sound: (Laura)

- Has recorded preshow announcement.
- This afternoon will record backing tracks with Kat.
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## Props: (Carson)

- Discussed the boat and the bucket of water.
  - o Greg would not like water in the bucket.
  - o Greg does not want the boat to be an origami boat. He would like it to be a ship in a bottle or the ship that is in props storage.
  - o Props has made an origami boat that can be used for rehearsals for the time being.
- Will begin making the snake.
- Will cut the snow in *Allerleira: Part One*.
- Greg would like the boa feathers and the largest feathers that Costumes has to be used for the feather drop.
- Discussed the cones.
  - o Costumes suggested that the cones could be made out of tag board or flexible cardboard and wonderflex.
  - o Greg would like the clouds to be painted on.

- Discussed the three babies in Sevens Swans, Or Silent For Seven Years.
    - o Greg would like the fabric to be light so it can billow out when unraveled.
    - o Costumes has a variety of colors of silk that props can use.
  - All children during "Conclusion" should have blankets and either a stuffed animal or pillow.
  - Six sets of silverware are need for Stolen Pennies: Conclusion. Each set should consist of a knife and spoon or a knife and fork.
  - Will pull more frames.
  - A combination of messenger bags and suitcases will have to be used for Sevens Swans, Or Silent For Seven Years as props does not have seven suitcases.
  - Costumes will make small bags to hold the eyes.
  - A t-square will be used as the King's crossbow.
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**Dramaturgy:** (Anna and Loudon)

- Has begun working on the lobby display.
  - There will be no interactive elements as part of the lobby display.
  - Costumes will let Dramaturgy know if there is any remaining fabric leftover from the shawls that can be used for the lobby display.
  - Laurie has lots of cardstock that Dramaturgy can use.
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**Stage Management:** (Julia)

- No notes at this time.
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**Other:**

- A meeting between TD, Scenery, Lights, and Greg about where the cracks in the floor and wall outlets will go is scheduled for Monday February 13 at 10 am.
- Our next meeting will be a speed-round production meeting on Wednesday February 15<sup>th</sup> at 12:05 pm in Room 70. Paper tech will begin immediately following this meeting.